11/13/66

Dear Sylvia,

When you have read it, please return the copy of my letter to UPI.

The effect of the WNEW show in the quiet of the home is that of an entirely different show than we saw in the preview. It is much better than I had thought. My specific criticisms still obtain. It was loaded for Lane, as was the taping. When it took a few pieces out of him, that is edited out. Much of what I did to Cohen remains, enough so that all but one of the six who have thus far phoned commented on what I did to him (none know the subject- just ordinary people). Part of what was edited out is much better than some of what remains.

There was not enough of Penn and Sauvage but that is largely their own fault for not participating more. With Penn is it not fault. I think, unselfish soul that he is, he relinquished that time to Lane and me thinking we could do more with it (we must do more to get his book out. I've tried to interest him in having my agent place it in England and Italy. In Italy there were two unsuccessful bidders for my book, so I think the chances are good there. Penn has not responded, I suppose because he is busy and away).

A letter from Hal Verb reports good work he and Paul Hoch have done on radio there, getting Liebeler, Ball and that pushover Jenner recorder with acknowledgement of Commission error.

Each day adds more to the too much I have to do. Excuse the haste.